



The Pierrot Lunaire Ensemble Wien

Venerdi, 8 settembre 2006 ore 19,30

Sala Anime Sante - Scanno

Gian Luca Baldi (Italy) "do the androids.." for flute, clarinet, violin, cello & piano

Peter Ablinger (Austria) weiss/weisslich für Klavier und Ensemble

Beatrice Barazzoni (Italy) L'astro della palude for flute, clarinet & piano

Marcos Lucas (Brazil) "Dun aengus" for violin & cello

Klaus Lang (Austria) Der Tor, die Königin und der silberne Schuh für Flöte und Klavier

Karl Fiorini (Malta) Piano Trio

Mario Carro (Spain) "Seragul" for clarinet & piano

David Vayo (USA) "Poem" for flute, clarinet, violin, cello & piano

Sabato 9 settembre 2006 ore 16,30

Sala Anime Sante - Scanno

Rogério Luiz Moraes Costa (Brazil) "Jardim Japonês" for clarinet, violin & piano

Axel Seidelmann (Austria) Arioso für Streichtrio

Francesco Maria Paradiso (Italy) Syrinx Variations for flute solo

Shih (Austria) Ein Takt für Violine und Klavier

Katerina Ruzickova (Czech Republic) "Trisonance II" for clarinet, violin & piano

Christina Athinodorou (Cyprus) "Simul: Lumini, Sombri" for clarinet, cello & piano

Vittorio Testa (Italy) "Chiarenza" clarinet & piano

Frank Zabel (Germany) Echoes of light for flute, clarinet & cello

The Pierrot Lunaire Ensemble Wien

Founded in Vienna by the flutist Silvia Gelos and the pianist Gustavo Balanescu, as a chamber music ensemble the Pierrot Lunaire Ensemble Wien is one of the most flexible formations for music of the twentieth century.

In casts ranging from solo to chamber orchestra like it focuses in its programmes on composers who are rarely or hardly performed encompassing former personae non gratae as well as young Austrian talents. Concerts by the Pierrot Lunaire Ensemble Wien are marked by a strong thematic affinity. Apart from pieces of the Zweite Wiener Schule and Austrian composers of the younger and youngest generations, the five young musicians direct their attention to the music from Mediterranean and Eastern European countries as well as the Far East, China, India, etc. In recent years, an intense study of Austrian Exile Music 1938-45, and music from Theresienstadt has played an important role. The Pierrot Lunaire Ensemble Wien has established an own series of concerts at the Wiener Konzerthaus and Wiener Musikverein. Besides, in a close partnership concerts together with Arnold Schönberg Center, Herbert-von-Karajan-Zentrum, Porgy & Bess, Sargfabrik, Brucknerhaus are organized. Tours brought the Pierrot Lunaire Ensemble Wien already to Russia, Ukraine, Spain, Italy, Germany, Liechtenstein, Ireland, Slovakia, Czech Republic, Kosovo, Ungarn, Serbia, Cyprus, Estonia, Israel, Alaska, the U.S.A. as well as Argentina, Brazil, Chile, Mexico, Venezuela and Cuba.

The Pierrot Lunaire Ensemble Wien® is a member of the European Conference of Promoters of New Music (ECPNM).

The Pierrot Lunaire Ensemble Wien® is supported by:

Foro Austriaco di Cultura Roma

Austrian Foreign Ministry

AKM - Austrian Society of lyricists, composers and music publishers

Alban Berg Foundation

SKE - Social & cultural support of austro mechna

City of Vienna/Culture

Arts Division of the Federal Chancellery of Austria

Universal Edition

Doblinger Musikverlag

Zeitvertrieb Wien Berlin

Tonos Musikverlag

Ricordi